

SALT SPRING

Documentary
Film Festival



SALT SPRING™

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A welcome from the director

The 17th Salt Spring Film Festival, also known as Salty Dox, kicks off at GISS with our Opening Night Gala presentation on Friday March 4, Landfill Harmonic (sponsored by Purica).

Doors open at 6:00pm, and the film starts at 7:30pm. Tickets are \$10 at the door, or included with the purchase of a weekend pass (see Box Office for more information). A special dinner and desserts menu will also be available from 6:00pm.

The full Festival program gets under way on Saturday morning, with screenings starting at 10:00am. Check out our 2016 Films page for full details of our schedule. You can also pick up a copy of our Festival Guide from Salt Spring Books, the Library, Salt Spring Mercantile, and at lots of locations across the island.

We're honoured to be joined by the following filmmakers, who'll be introducing their films and taking part in Q&A sessions afterwards:

John W Comerford, producer *The Breach*
 John Bolton, director, *Debris*
 Chris Hsiung, director, *Elder In The Making*



Daniel J. Pierce, director, *For Our Daughters*
 Selwyn Jacob, producer, *Ninth Floor*
 Sarah Robertson, director, *Sea Blind*
 Jennifer Abbott, co-writer & editor, *Sea Blind*
 Ali Harris, director, *Xwaaqw'um*

Thank you to Stonehouse B&B for sponsoring the Filmmaker Series, and to Hastings House for hosting the filmmakers' reception.

Join us in the Festival Hub to relax, plan your viewing and share film reviews. The Hub is also where you'll find the Salt Spring Community Bazaar - local organizations, often reflecting issue raised in the films, who gather to
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**Director
present**

Debris
John Bolton, Canada, 2015, 15 mins

Filmmaker in attendance

Debris is a portrait of Tofino, BC intertidal artist Pete Clarkson as he crafts his most ambitious project to date: a memorial to the 2011 Great East Japan earthquake and tsunami. Years later, as debris washed ashore, the inspiration for Clarkson's memorial was born.

About the filmmaker

John Bolton is an award-winning filmmaker from Vancouver, preoccupied with revelation and transcendence. He produces, writes and directs dramas, documentaries and the occasional disaster film.

Photo: Teri Snelgrove

Saturday March 5th, 2016 12:30pm Erskine room



**Director
present**

Elder In The Making
Chris Hsiung, Canada, 2015, 95 mins

Filmmaker in attendance

Discovering the unforgettable landscape of the Alberta plains, first generation Chinese Canadian filmmaker Chris Hsiung journeys deep into the heart of traditional Blackfoot territory to survey aspects of Aboriginal life past and present in hopes of reconciliation. Gorgeously shot, informative and not a little

surprising, *Elder in the Making* confirms the effort required for gaining cultural wisdom.

About the filmmaker

Chris Hsiung is the owner of Hidden Story Productions, a small video company that helps people use video as a tool to advocate for social issues. Chris is also the Creative Production Director for TEDxCalgary.

Sunday March 6th, 2016 12:30pm Vesuvius room



Director
present

For Our Daughters

Shannen O'Brian, Daniel J. Pierce, Canada, Ghana, 2015, 83 mins

Filmmaker in attendance

For Our Daughters follows the lives of four young women from Ghana who are determined to receive an education. The film accompanies them on a journey to Canada. "If you educate a man," one says, "you've educated one person, but if you educate a

woman, you've educated a nation."

About the filmmakers

Shannen O'Brian has worked with NGOs around the world. Living in Northern Ghana in 2007 Shannen started interviewing young girls. Daniel J. Pierce worked on the series *Monster Moves* in Quebec. He is also the co-founder of the Junction Media Collective in Vancouver.

Sunday March 6th, 2016 2:30pm Tap room



Director
present

Ninth Floor

Mina Shum, Canada, 2015, 81 mins

Filmmaker in attendance

Ninth Floor reopens the file on a watershed moment in Canadian race relations. The infamous Sir George Williams Riot started when a few Caribbean students at Sir George Williams University accused one of their professors of racism. Director Mina Shum engages the original protagonists in a com-

passionate cinematic exercise of reckoning and redemption.

About the attending filmmaker

Selwyn Jacob joined the National Film Board in 1997. *Ninth Floor* is his most recent production.

Photos: Véro Boncompagni

Saturday March 5th, 2016 12:30pm Vesuvius room



A message from the program director (continued from page 3)

educate the audience of their activities in the social fabric of Salt Spring Island. One of these groups is Grandmothers To Grandmothers. Salt Spring Island Grandm(o)thers to Grandmothers fundraiser to support the Stephen Lewis Foundation. Make yourself more comfortable at the Film Festival by renting one of their cushions, and you'll also be helping to continue this worthwhile cause. Daily cushion rental is for a minimum \$2.00 donation, and they offer free cushion parking - if you have to leave the building they'll store it, you can pick it up when you return.

And as if the movies weren't enough, we have an exciting weekend of delicious local food provided by Coco Loco and Laughing Daughters, and the GISS Cafeteria program. Sweet and savoury treats will be available at the Intermission Cafe from 9:00am onward, and hot lunches and fresh salads will be served in the GISS cafeteria from 11:30 to 1:30pm. Coffee will again be provided by Salt Spring Coffee, please bring your own mug!

Have a great weekend!